Spandan College1
spandanktm@gmail.com
9841017798

Into the wild review ||almuni Connect|| 2022-01-28 14:52:42

Contributors

Into the wild review

There is a certain irony to the story from "Into the Wild", as Hollywood, the land of excess, does a film about a man who got rid of all his possessions in order to live simply off the land. It would be like me (at 250 pounds) writing a diet book! Now I am not attacking Sean Penn or the film or any of the ones who made the film...but in general I just cannot associate Hollywood with the life of Christopher McCandless!

The story begins with Chris graduating from Emory University, a prestigious school in Georgia. Now you'd think he would be on the fast track to financial success...but instead he gives away nearly everything he has and heads into the wilderness to live a bit like a nomad. It seems Chris was tired of a life of acquiring things and wanted to live simply...and mostly alone. He also seemed to be running away from himself....or at least who he and his family were. Ultimately his life would take him from the American Southwest all the way to the wilds of Alaska. This tale is based on a true story, as told by Chris' sister in the film.

I think this is a movie where I enjoyed the style more than the story itself. I liked the simple style, the simple music and the mostly lesser-named stars in the picture. I also respect how much Emile Hirsch put himself out for the role...his weight loss throughout the movie was dramatic. As a trained therapist, however, I couldn't help but think the Chris would have benefited a lot from therapy before taking such a huge leap in his life. He was clearly, in an odd way, suicidal and I was concerned how the film seemed to romanticize this. Overall, an interesting but often unpleasant and overlong movie...worth seeing once but not a film I'd rush to recommend.

